OUEEN OF THE AUTUMN

OUR PETS OF THE NURSERY

When and How the Present Flower of Fashion Came Into Vogue-It Is a

Survival of the Fad of Ten Years

Ago-How to Make One at a Mini-

Make way for the queen of autumn.

## NEW YORK STAGE GOSSIP Broad Humor Promulgated in "The Shop Girl." SO VERY ENGLISH, YOU KNOW

"For Fair Virginia" Is a Success. Mr. Henry Irving as a

Pe e r.

New York, Nov. 8 .- After months and months of hard work and an outlay of many thousands of dollars, Nelli Burgess produced "The Year One" at the Star-last Saturday night. The play is by Charles Baroard, author of "The County Fair." It contains neither story, situation, bright dialogue nor comedy. Whether it is a tragedy, comedy, farce, grand opera or

extravaganza will never be known. Mr. Burgess has mounted his piece sump-tuously. It is a pity to see so much money and so many good intentions wasted on such an inconsequential play.

The chariot race did not work well, but even if it had it could not have saved the plece. The cast includes Edgar L. Davenport, Cuyler Hastings, John Lane and other competent actors.

There was very little for the women to

do, and they did not do that little very well. It is to be hoped that Burgess can whip the show into shape and in the end make a success of his new venture—but, I must confess, the prespects are very dubious.

Buil's wit, Ireland is away ahead. But why should I have expected to find her" a mirth provoking personage" when I always have known that English jokes must be accom-panied with a diagram? Notwithstanding this, I went to see "The Shop Girl."

Springled, through this potpourri of female anatomy are lines which need no diagrams to make their suggestiveness understood. The girl is a foundling, who has suddenly become an heiress to four

About a dozen young women claim to have been "found" years ago. The real heiress has a birthmark. They all maist that they have the same. A committee is formed to determine who the real heiress is, and when the "master of ceremonies" proposes an investigation of birthmarks he is informed that "Bertie knows." Bertie doesn't deny the allegation, but recedily smiles on the "alligator" with the proudly smiles on the "alligator" with the air of a "real devil," while the girls all

Again, another youth speaks to the herd of would-be heiresses regarding their birthmaries. They all clamor around him, each rying to impress upon him that she is the only genuine article. One dashing southertte is particularly persistent, and while she attempts to caress him he pushes her away and says, "Never mind; I know yours".

I could mention many more such witty (?) speeches, but a sample is sufficient. The cast is good and it seems a pity to see competent actors wasting time on such

George Grossmith.i jr., as Bertie Boyd, is one of the best stage dudes I have ever pretty and pleasing. Her singing doesn't seen. Seymour likes and W. H. Rawlins

seen. Seytmour Hicks and W. H. Rawlins are both of them competent.

Ethel Sydney "The Shop Girl," is amount to much but she displays a beautiful neck and is satisfactory. Marie Fawcett and Bertie Wright do a clever Japanese dancing special which is one of the best bits in the farce. Leslie Greenwood wears some friching frocks and gave me

weats some returning rocks and gave me
the pleasure-of-seeing as English woman who
knows how to dress and look stylish.
When Mr. and Mrs. Russ Whital produced
"For Fair Virginia" at the Fifth Avenue
Theater last spring I was in Europe and
did not have the pleasure of seeing this talented couple in the pretty romantic South-ern play written by Mr. Whytal himself. re at the Columbus last week, and I

"For Fair Virginia" tells in a direct manner a simple story of the South during the war, and combines pathosand comedy in a charming way. Mrs. Whytal plays the leading character with intelligence and force. She has a sweet, sympathetic voice, which has "tears" in it, and her pa-

thetic work is most effective.

As the play is Mr. Whytal's first attempt at play writing, it is safe to say that we may look forward to his future efforts

With a dialect which was a cross be tween "Jibbernonosy" and Celtic Henry Irving inflicted New York with "Mac-beth" at Abbey's last week. His opening night address, as well as the many familiar speeches of the Thane of Cawdor, was perfeetly unintelligible, and nobody will ever know whether it contained "thanks" or

"don't mention its."
When Queen Victoria knighted Henry she
must have struck him speechiess, for before that memorial event to him one was
able to understand at least a part of what he said, but now, alas! his audiences are helpless without librettos.

Poor, uncivilized America possesses any number of Siriess actors who are far su perior in ability to Mr. Irving, but as I am not press agent for any of them I will mention no names. Irving shows us some fine stage pictures and some effective witches but one can see those in a fifty-cent Spectacolar show. In England the patron-age of the nobility makes the actor. In America he must know how to act. Irving's unsuccessful opening predicts a "farewell tour," and he will no doubt after

this engagement join Madge and Willie Kendal in the ranks of English actors who have worn their welcome out in America. It is amusing to read the gush over Irving as a stage memager, when in reality he never staged a piece in his life. I know for a fact that he relies entirely on s stage manager whose name is never, for business purposes, allowed to appear on the programmes.

He reads Irving's part while he re bearses the company, arranges all the de-tails, and Henry strolls into the theater for the last couple of rehearsnis, says "Very pice, me boy," and takes all the credit... while the real artist takes his salary and

is never heard of This week we are to see Mr. Irving in "King Arthur" and "Louis XI." In the former play Julia Arthur, an American actress, makes her re-entree before a New Fork andience. Just at present there are more English actors and actresses in town than ever before at one time, and the Rialto which includes Broadway from Twenty-third to Forty-second street resounds with the tramp of big British feet.

## POINTERS.

Mile. Jane May, a French pantomimist, and her company are rehearsing at Daly's The-ater, where they will open November 18 in "Mile. Pygmalion."

"In Sight of St. Paul," another red hot English melodrama, was produced at the American this week, with fair success. John T. Sullivan, Rose Coughlan's husband, was seen in the leading part.

The Casino reopened Monday night, when Frank Daniels, the midget comedian, made his debut as a comic opera star in a piece called "The Wizard of the Nile." The

house was packed to the doors, and the performance was received with many demonstrations of approval.

the Standard mext Monday, with Frederick de Belleville in the chief part. Miss Wal-rath appears to be out of it.

Marie Jansen, who was once as thin as t rail and is now as plump as a partridge, comes to the Garrick next Monday in a new musical comedy called "The Merry Coun

Our Fanny Davenport follows Nat Good-win at the Fifth avenue next Monday in "Gismonda."

The continuous performance inaugurated at the Fourieenth Street Theater last week by John B. Boris is an awful frost. I went down there one afternoon last week and counted fourteen people in the audience and seventeen on the stage.

I understand Walker Whiteside is "kicking" because of my criticism of his "Hamlet." What I said was without malice, and it goes. NANCY SYKES.

ACTORS' HOME AND SCHOOL. domentons Project and Fine Gener-

osity of Fanny Davenport. New York, Nov. 9.—Fanny Davenport is it present negotiating for a site in Westchester county, or near this city on Long Island, upon which she proposes to erect a building to be known as the "Davenport

it will be on the same order as the Forrest Home in Philadelphia, and will give to the retired members of the theatrical pro-

residence memoers of the inearrical pro-fession a place in which to reside after they have left the stage.

The Forrest Home, is one of the most noble mistultions of its kind in the world, but Forrest left a will in which he limited the number of its immates, and there are a hundred applicants or more who are wait-ing to gain admission to this institution. The home that Miss Davenport intends erect will have many novel features. As an addition to its being a place where refired members will receive first-class care and good apartments, it will also include a school for the children of actors and actresses who desire to adopt their parents' profession, but are unable to properly educate themselves for the esima, to teach them the art of acting, and give them as much practical experience (by actual performances) as possible. To do ictual performances) as possible. To do his Miss Davenport will expect that the actors and actresses who reside in the home will act as tutors to the children and give them the benefit of their stage

experience.
The top floor of the building will be illy equipped as a miniature theater which to present plays acted by the pu-is of the institution.

Unknown authors may submit manu-scripts, which will be read by a committee, and, if they are thought worthy, will be presented by and cast from the inmates nd scholars who attend the school, so as

Whenever a play has made a success the home will demand that the author pay it 50 per cent. of the royalty received from the play thus exploited in case it is ald to a theatrical manager or produced in this country. It is also Miss Davemport's intention to permit outside pupils to attend the school upon the payment of a suitable tuition fee, which will help to maintake the torus.

## DRAMATIC NOTES.

Word has reached here from Robert Down-ing that "Helema," the new play by Sardon, which was produced here early in the sen-son, is creating favorable comment, and has so far surpassed his expectations.

"Rob Roy." De Koven and Smith's tune-ful opera, celebrated its 360th perform-ance at the Chestaut Street Theater, Phil-adelphia, on November 4. Appropriate souvenits were distributed.

The "Triby" company which is touring the South recently made a unique record, playing six mathee and night perform-ances, in as many towns, during one week. Nat Goodwin has added "A House of ards." by Sydney Rosenfeld, to his reprtoire, and will produce it later in the

Henry Irving says the popular idea that

New York is dividing its attention at present between Henry Irving at Abbey's Theater and "The Shop Girl" at Palmer's Both of these are English productions, but oh, what a difference.

Joseph Jefferson is drawing great crowds at the Garden Theater, New York, with "Rip Van Winkle." As his season nears its close the "standing room only" sign appears regularly every night. The public has never lost its fondness for this old play and it is realized that Mr. Jefferson will not play it many more times.

Della Fox and Jefferson De Angelis are Delia Fox and selficison De Angens are having a great time with their new opera "Flear de Lis." Of course, Delia is the star and Jeff is only leading man, but she would have a pretty hard time should be leavethe company. There are romors affont that Delia is just a little bit jealous of her sprightly conseilan, who gets as much ap-piause as she does.

The much talked of Olympia, which Manager Osca Hammerstine announces will be the finest theater New York has ever seen, will be opened on November 18 by a special company from London. The immense building will have three auditoriums—a music build at heater, and a concert hall. One thousand workmen are employed on the building day and night, so that the theater shall be opened on the advertised date.

Vesta Victoria, a music-hall artist now singing at Tony Pastor's Theater, has made a big hit with a song entitled "Bow-Wow." She airs her knowledge of London siang in a delightful manner, and it is safe to say that it will not be long ere the gallery gods have added the phrases to their vocabulary.

have added the phrases to their vocabulary.

They say out West they don't like De Woif Hopper in "Dr. Syntax." An Omaha critic has this to say of him: "The glamor of his saccess in "Wang," supplemented by his triumph in "Panjandrum," over shadows the new venture of this most accomplished and versatile actor. Hopper draws well, and his engagement brought bim ducats, but only measured applause."

Buffalo Bill's Wild West is down at Atlanta having a race in the matter of attendance with the Cotton States Exposition.

Mr. Cody gives two performances daily, rain or shine.

Mr. E. J. Hurley, who is well known in this city, writes from Hot Springs, Ark, to say that he has received much benefit from his stay there. His voice is much im-proved, and he expects to be back at work within four weeks.

As soon as the "Shop Girl" comes to Washington the public is warned to look out for the following joke which occurs in the play: "Do you dine anywhere Thursday? N-o; why?" Oh, I was only going to say you would be awfully hungry on Friday."

day."

Rose Coughlan may play a leading part in Edward Vroom's forthcoming production of "Coppees for the Crown."

On the opening night of Henry Irving's production of "Macbeth" at Abber's Theater. New York. A fatal accident occurred behind the scenes at the moment Mr. Irving was making a socech before the curtain. Two electricians, who were standing in the wings, leaned forward to hear Mr. Irving talk. The hand rail gave way and the men fell to the stage below. One died as he was being conveyed to the bospiral, while the other was not seriously injured.

It is charged that part of the dialogue of "The Foundling" is appropriated from "The Importance of Being in Earnest," by Oscar Wilds.

CHAPPIEDOM-FLUTTER,

A Story About "The Brownies" When

The y Were in New York. The yWere in New York.

Ever since "The Brownies" left New York there has been gloom among the chappies, and a depression of spirits on the part of the florists. It must not be supposed for one instant that "The Brownies" themselves have left behind them this aching vold which cannot be filled. It is doubtful whether chappies are interested to any great extent in "Brownies." When the managers of "The Brownies" organized their big company to present the spectacle. their big company to present the spectacle, they fully considered this, and agreed that something had to be done to please the chappies.

The theater in New York where "The

Brownies" ran for one hundred and fifty nights, is far removed from chappiedom. At first they paid no attention to the glowing accounts in the newspapers of the production. But one night a chappie, with an abnormal white chrysanthemum on with an abnormal white chrysanthemum on his coat-tapel, and a big horn-handled cane in his hand, appeared at the box-office window, and demanded an ainle seat in the first row of the parquette. He was evidently a scout sent out by other chapples, and he looked exceedingly bored until Lena Merville appeared, a radiant, glowing vision in silk fleshings.

The chapple's face assumed an expression of languid interest, and he began to examine his programme. Then Ida Mulle, in her charming morning glory costume, came upon the scete, and while the chapplic agitatedly, sucked his cane, she, too, looked

deadingly down at him, with her snowy

white arms outstretched.

Then there was the sinuous Oriental
ballet of beautiful women, followed by the
waiter-girls' chorus and dance, with its
flavor of gay Faris. And then Lena Merville came out again to tell him:

the matines bore, who has a penchant for blocking the lines at the box offices at the various afternoon performances and asking foolish questions. She is always on hand at a popular success and when it comes her turn at the window, she will make

her turn at the window, she will make all sorts of inquiries, and finally go away without purchasing a ticket.

The matinee bore is evidently insane on this subject. She first came into notice last year during the engagement of Oiga Nethersoic at Palmer's Theater. Whenever the celebrated English actress played "Camille" at a matinee the theater was "Camilie" at a matinee the theater was packed. Before the doors were opneed at the last Wednesday matinee a long line was at the box-office, and nine-tenths were women. When the person known afterwards such a state of the window. as the matinee bore got to the window the chart, and finally said:

front row. "All gone," replied the treasurer.

you know the Johnsons-?"
"No, I don't want to. How would Fti-

"I wouldn't like to see Nethersole then

"Not at all. Only the working classes ome then. By the way, have you a couple

ABOUT MUSICIANS.

the Symphony Espagnole, is said by critical there to be as great as Larosati. Partusans of Mascagniallegethat Damrosch and Seidle carry the tempo of the intermeza

time opera lovers, is dead at Brooklyn, The Best of Mediums You may talk about your posters and your

circulars and such, But I calculate they don't assist an advertiser much: And especially in winter, when the snow1

parlor stove's aglow. newspaper is read aloud to every one, we know. The

The farmer sees the painted sign upon his barn and grius; Five dollars yearly for the space he usually

But they read the local paper every day or every week,

Are also read with interest and are sure to make some trade.

It stands to reason, anyhow, that what He's The father, mother, uncle, aunt, the daugh-

Are going to read the newspaper, and no in every one.
So it all stands to reason that a local mer-

mum Cost.

agitatedly, sucked his cane, she, too, looked white arms outstretched.

"It is but the way of love, sweetheart,
To mingle its pleasure with pain;
Whatever the future may bring us,
Look not on the past as vain!"
The chappie went away sucking his cane
in a reflective mood. The next night be sat in the same orchestra seat, with another chappie beside him. The following night chappie testale him. The following might there was quite a sprinkling of chappies throughout the audience, and the manage-ment looked satisfied. It was evident that Chappiedom had set its stamp of ap-proval on "The Brownies," and set it hard.

THE MATINEE BORE.

Characteristic Dialogue Before a New York Box Window,

There is a woman in New York called

wasted several moments looking over

"I want those two," pointing to the

"What have you left?"
"Nothing but standing room tickets."
"Have you two, together?"
"Yes," answered the ticket seller, now willing to swear his life to get rid of the

"I can give you the desired seats for Thursday evening."
"I wouldn't come then. The Johnsons are going to give a party that night. Do

"No good. It's unlucky to go to the theater Friday." "Here are two for the Saturday mat-

Them actors do t act as well in the after-tion."
"How would two do for Saturday night?" f complimentaries for any time?"
"Not to-day. Good-day."
"Good-day."

Elien Beach Yaw has resumed her studies with Randegger at London, and will re-turn to this country in January. Marsick, the Tiolinist, made his Amercan debut at Pittsburg last week. Judi-

lonna, is announced from St. Petersburg.

Mmc. Carlotte Pozzoni, well known to old-

ads upon the fence, But they ain't the kind of mediums that appeal to common sense. You may talk about your dodgers and your

on the ground,
I wender where your posters and you,
dodgers can be found?
But within the cozy homestead, when the

wins. wins,
And there his interest in the ad begins,
and there it ends,
And the same is true of nearly all his
neighbors and his friends;

And in its welcome columns all their in formation seek.

And you may be quite certain that the ads

fellow buys
going to read and get his money's
worth, if he be wise. ter and the son.

cant's ad
Will there attract attention, be it either good or bad,

And the newspaper as medium leads all other kinds with case,

For that is where the multitude the adver-

anquets of the season recently. It will not be many days before you will

little white one which goes under the pretty name of "Ivory." It is the one that is used for buttonless, and besides makes a very pretty show in clusters.

ficies of 150 square inches. When well developed, this flower stands on a stem

NAMES OF THE FLOWER. The "Philadelphia" is a very light pink.

is pure white, and still another the "Kate Brown," which will suggest the 500,000

hoice flower of the pink variety. There is, of course, an earthy of the earth There is, of course, an earthy of the earth side to the question of chrysauthenums and that is that you have to pay for them. The cost is any where from five cents to fifty cents for a single flower, the variety, the size of the flower and the height of the stem being the great considerations aside from the sentimental value. The longer the stem the higher the price, is an axiom of the trade. Of the hothouse plants the price remains about the same all the season round, but the outdoor flowers can be had

from four to ten cents a bunch, the bunch containing from a dozen to fifty flowers.

The outdoor plants are late this season on account of the severe frost which occurred this month, when the temperature went down to 22 degrees. The cold chilled the buds all through and gave them a black appearance. Thousands upon thousands were caught outside, and consequently they are scarce, but there has been no increase in the price.

The lone beauties, which are found on

the high stems, are the result of the forcing of the whole vitality of the root into one flower, and this is done by excising the other flowers, so that the single one rep-resents the value to the florist of hun-dreds of ecientifically sacrificed flowers and build.

HOW THEY ARE USED. The great use of chrysantheniums appears to be the decoration of tables and especially at banquets, the samtuaries of Churches,

ly in service.
A magnificent display at any one of those places is almost always's case of borrower plumes and indicates but seldom the floral wealth of the house or establishment where

The chrysanthemum is not, however, to b he says: "If you are not busy won't get me?" In a recent interview Stepniak was asked In a recent interview Stepniak was asked his opinion of the new Czar. "There was a time," he replied, "when Russian liberals cherished a hope—I may say, indeed, a considerable degree of hope—but the new Czar has disappointed every expectation of the most moderate among our progressive parties. He has shown himself utterly incapable of departing from the traditions of his predecesor, and will continue to play the ungrateful part of official screen to bureaucratio tyranny."

Part of the ornel treatment urged against

Part of the ornel treatment urged against her husband as ground for a divorce by a woman of San Jose, Cal., is that he threw

Glories of the Golden, Pink and Lansburgh & Bro. White Chrysanthemum.

HEN it comes to giving you good, honest values we head the procession. Our "eagle eye" is on the constant watch for extra good things for you, but we don't fish around for seconds or imitations to palm off on you as regular goods. Not Who ever heard of Lansburgh misrepresenting? Who is it can say Lansburgh advertised such and such and did not have it? We have always made it a point to be strictly honest in all our representations, whether by word or in print. You can always rest fully assured that when we advertise anything it is more than a fleeting bar-

Ladies' Gingham Aprons, 11c.

make way for the queen of anuman. The white, golden, and pink chrysanthemum has arrived and will soon be the flower of the rage. You have seen them so far only as blazes of white and yellow in the tall show windows of the florists, where they monepolize the space, and, perhaps, you have seen them at one or two of the swell banners of the seen recently. Made of the very best washable gingham. Full size. Fast colors.

Ladies' White Aprons. 29c.

silk

tom.

long

Very

and

gain-it IS A GENUINE ONE.

It will not be many days before you will see them in every buttonhole, and will continue to see them there of all shades and sizes according to the loudness of one's taste or the length of one's purse, until the sweet violet, which is now in the nursery, is big enough to get around by itself and perfume the city.

As everybody knows, the chrysanthemum is a fad. It is only a "weed of Japan," which has been cultivated and idealized into the glory of the hothouses. It came into vogue and fashion about eight or tax years ago; just about the time that the Made of good quality India Lin n with deep hemstitched hem. Widestrings to match.

ladies' Canton Plannel Drawers years ago; just about the time that the transcendentals went crazy over the peach-blow vases, and aestheticism went stark raving mad over the most volatile ideas and suggestions. 25c. Made with full Cambric ruffle on bottom. Very wide. All sizes.

and suggestions.

Of course everybody also knows that the High Priest, the Melchisedech of this madness and moonshine sentiment, is now in full in England, reflecting over the subtleties of some of his notions and cooling his morals with perhaps "Lady Windermere's Fan."

Nobody knows how or when the chrystanthemm got into this country. Maybe Ladies' Eider Down Dressing Sacques, 98c. anthemom got into this country. Maybe it came over in rice seeds, and like some of the pestilent grasses of Europe spread over the country, or like the Spanish horses whose descendants are now running wild over the Western plains, or like the descendants of Huguenots, Purians and Cayaliers who crawd the effect Made with very large sleeves, turn over collar, finished with crochet edge. All colors and

tans and Cavaliers who crowd the cities Ladies' Equestrian Tights, \$1.25. and the country. LAVISHED MUCH ATTENION. Made of fine Ribbed

I.AVISHED MUCH ATTENION.

It is only certain that about the beginning of the last decade florists began to pay great attention to the growth and development of this beautiful flower. Then private gardeners took them up, and there was as much attention lavished on them as there was in the human bables in the nurseries. Eight years ago the rage became fine by degrees and beautifully less, but there is nothing to show now that there is not what might be called a revival.

It is only possible to know what can be done with the re-creation of this flower by going into one of the big florists establishments of this etty and comparing the new flowers with the order that we all remember growing in the front yards of ten years ago, and in the little flower patches around country houses. The flowers of long ago were what dwarfs and hunchbacks are to the human race, both in size and beauty. The first flower that came to this country was probably the little yellow one, which is called Gloriosum, and it is likely that the whole genus get its name from this one, as it is of the gold color, and Greek scholars know that chrysanthermum is the Greek

as it is of the gold celor, and Greek scholars know that chrysanthemum is the Greek word for golden flower. The original Gloriosum was the "weed flower of Japan." It and its various species are not really hotand its various species are not really not-house flowers, but it is only possible to make them rare benities by keeping them out of the wind and the rain, both of which are its enemies. These elements blow or dash them to pieces, and besides they are susceptible to frost, which retards the growth and stants them.

The most familiar chrysanthemum is the

In this climate the chrysanthemum be gins to bloom from the 1st to the 5th of gins to bloom from the 1st to the 5th of October, and it gradually increases in beauty and style until about the 10th to the 25th of November, when it is the queen regnant. The very largest in this country are the "Mrs. Craig Lippincott" and the "Philadelphia," which is the new one in-troduced last year. The "Mrs. Craig Lip-pincott" is a decided pink, and has been grown to the enormous size of fourteen inches in diameter, which gives a super-ficies of 150 souare inches. When well from five to six feet in height, and is con-

the shade being so light that ordinary ob-servers say that it is white, without being at all color blind. ing at all color blind.

Another beauty is the "E. G. Hill," which gets its name from one of the most famous growers of this country.

From the spectacular standpoint one the prettiest is the "Sunset," the name of which indicates a variety of tints like

Kate Browns of this country who mar-reld the 500,000 John Joneses. A rare and magnificent flower is the "October Pink," which is possibly the from the 1st of December until about the 1st of July.

pariors on festive occasions, and, lastly, funerals, at which the white ones are most-

they are seen.

Washington is noted for the richness of its flowers and their abundance. Very often they are shipped from here to the South. In this case it is the cut flower that is sent, and the chrysanthenum plays its part in this foreign representation of the wealth of the Capital.

The chrysanthemum is not, however, to be found in any great quantities in our private gardens, so that aside from the florists preserves there are not many to be found anywhere. There are a greatmany fine ones grown in Brookland and at Frederick, Va.

Once upon a time, when the flower was first making its way, there used to be flower shows, at which it, of course, had the first rank, and when the rose had reason to blush for the bad taste of the too sentimental admirers of the imported rival. This envy was also shared in by the carnation, but now that the fever is over the This envy was also sales in by the carina-tion, but now that the fever is over the rose and the carnation, which, like the poor, we have always with us, are regain-ing—in fact, have entirely regained—their place of prestige.

There are also to admire the hyacinths, Ladies' 25c. Woolen Mitts 14c. These come in all sizes.

plendid mitten even for 25c.

Annise Corset, - 75c

75c. This Corset is made of Alexandra Cloth, Satteen Stripes, two side steels on each side, extra long waist, high corded bust, boned with the best French bone, sizes 18 to 25. Wool, with It is made up expressly for us. We know what is in it and finish guarantee it. If out of town top and botpeople want it, state size desired.

Jewelry Offerings for To-morrow.

perfect fit-48c Rolled Gold Scarf Pins A11 ting. with Rhinestone settings, 15c sizes, 48c Jet Combs - - 25c open 48c Side Combs, Sterling or closed. Silver trimmed

45c. and 40c. Extracts, 25c.

This is a special offer for to-morrow. Best odors only 25c.

We furnish the vial. Stylish Garments for Stylish



This Fine Coat made of very best

stylish cloth. Worth \$12.50 for \$9.98. You really owe it to

vourself to see our stock of Feather Boas if you have the slightest idea of buying. Such

sparing we are on prices. \$1.00 Kid Gloves, 69c.

a stock! and you know how



This excellent Glove sold all the year around for one dollar. Owing to the fact that we cannot get any more of this brand we will sell the sizes on hand

For 69c.

Out of town people can order any goods they may want through our extensive Mail Order Department. You are just as safe purchasing that way as if you came in person.

Daily Deliveries to Brookland, Brightwood and Alexandria.

The very day that your goods are bought they are delivered right at your door, whether you live in ALEXANDRIA, BROOKLAND or BRIGHTWOOD. This is a convenience, too. We make three deliveries a week in TAKOMA. Jansburgh & Bro.

420, 422, 424, 426 Seventh Street.

\* illies of the valley and tulips, the latter

being grown from the genuine Holland bulb. No one has yet, however, the black tulip, about which Dumas wrote such a charmabout which Dumas wrote such a charm-ing novel of that name, and put as much mystery into the growth of the plant as Gaboriau did into "File No. 113." Another charmer of the later season is the Easter Lily, which comes to us every year from Bermuda, and is a queenly flower. People associate this flower with the Easter decorations of churches, but they bloom here

The Washington carnation is one of the hardiest of all flowers. Not long ago wellknown florists here sent a consignment carnations to Kissengen, Germany, to b used at a funeral. They made the trip across the water in such good shape that when heard from the receivers said that they were fresh and beautiful as when they left the native stems. But to return to the chrysanthemum.

HARDIEST OF ALL FLOWERS

One of the finest displays of this season of One of the finest displays of this senson of this flower was that recently furnished for the grand Masonic banquet at the Ra-leigh. They were arranged with palms and made a gorgeous and magnificent ex-hibition. This is noted because it was re-ally the first public appearance of the flower of the autumn. The public, however, is concerned mostly in the coming abundance of the little white ones for button holes and for corsage

bunches. These people will be glad to know that for 5 cents they can now be in the fash ion, if they are men only, and for from 10 when out, and it is priming in the most call for people who want to be in the fashion of flowers. Several artistically arranged strips of the material out of which cold slaw is made, tied well, and attached to a match, is a good enough imitation of the white chrysanthemum, and is merely suggested where money in the su-

perlative degree is desired. Such a creation will decrive the eve of all but the experts. This cabbage flower will have just about as much odor as the Japanese foreigner, and it will smell ten organ wherewith to get a realizing ser of the chrysanthem

Just a Bit Personal.

John D. Rockefeller abhors all display. It is said that he never orders any one in his employ to do anything. He always says: "It would please me if you would," or "If you don't mind, I'd like." Even when he asks an office boy to get him a newspaper

her pies out of the window and made her purpas, fils, tells of a double-action joke which he played on Meissonier, who was a botanist in hishours of leisure. The famous dramatist sent him a paper containing the dried roe of a herring, telling him that it was he seed of a very rare plant. the seeds coming on?" he asked the great painter the next time he saw him. 'Oh, beautifully, Thave planted them in a circle.' And he took the automshed joker to a corner of the garden where the beads of young

herrings were just peeping up.

Two Frenchmen named Assassin, finding heir name troublesome, had it changed to Berge, which seems innocent enough. Un fortunately it turnsout to be the name of the

"Professor, is your daughter a good

"Trolessor, is your daughter a good housekeeper as well as a learned woman" "Why, yes, she has translated a cook-book into Greek."—Fliegende Blaetter. **BIGGEST BARGAIN IN** 



\$2.98.

The above cut represents an exact copy of a Double Cape, made of fine all-wool Beaver, trimmed with three rows of fine braid and full sweep.
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Charles B. Jefferson and T. B. Mac-bonough bave secured "Honor," the play in which Lillian Walrath started out as a star, and have arranged to produce it

AND THE TRANSPORTED THE PARTY OF THE PARTY O